

REALISM IN THE WORKS OF SAUL BELLOW

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ABSTRACT. *The article reveals the features of realism in American literature, investigates the appearance of realistic trend in US literature and highlights the creative activity of Saul Bellow in the movement of american realism.*

Keywords: *fiction, romanticism, realism, monologues, literary techniques, urban life, industrialism, human concerns, individual, social change*

ANNOTATSIYA. *Maqola Amerika adabiyotida realizmning xususiyatlarini ochib beradi, AQSh adabiyotida realistik yo'nalishning ko'rinishini o'rganadi va Amerika realizmi harakatida Saul Bellowning ijodiy faoliyatini ta'kidlaydi.*

Kalit so'zlar: *badiiy adabiyot, romantizm, realizm, monologlar, adabiy texnikalar, shahar hayoti, sanoatchilik, insoniy tashvishlar, individual, ijtimoiy o'zgarishlar*

The term "realism" in American literature refers to the period of time from the Civil War to the turn of the century during which William Dean Howells, Rebecca Harding Davis, Henry James, Mark Twain, and others wrote fiction devoted to accurate representation and an exploration of American lives in various contexts. As the United States got rapid development after the Civil War, the increasing rates of democracy and literacy, the rapid increase in industrialism and urbanization, an boom in population base due to immigration, and a relative growth in middle-class affluence provided a fertile literary environment for readers interested in understanding these rapid shifts in culture.

Realism is one of the most important features of Saul Bellow's fiction. His novels present life as it is experienced by ordinary people, focusing on social reality, psychological depth, and the challenges of modern existence. Rather than creating idealized heroes or romantic worlds, Bellow portrays complex individuals struggling with personal, intellectual, and social problems.

Bellow is known for exploring the inner lives of his characters. His protagonists often engage in deep self-examination, revealing their fears, ambitions, doubts, and moral conflicts. Through detailed interior monologues and reflections, Bellow presents human consciousness realistically.

Examples: The Adventures of Augie March portrays Augie's search for identity in a rapidly changing society.

Herzog presents the mental and emotional struggles of Moses Herzog through his imagined letters and reflections.

2. Urban and Social Reality Many of Bellow's novels are set in modern American cities, especially Chicago. He realistically depicts urban life, social mobility, ethnic

diversity, economic pressures, and intellectual culture. His settings are recognizable and grounded in everyday experience.

Bellow's heroes are not extraordinary figures. They are professors, writers, businessmen, or unemployed individuals dealing with common human concerns such as love, failure, loneliness, aging, and success. Their struggles reflect broader social realities.

Examples: *Seize the Day* focuses on Tommy Wilhelm's financial and emotional crisis or *Mr. Sammler's Planet* examines the anxieties of a Holocaust survivor living in modern America.

Bellow carefully observes social behavior, relationships, and cultural changes. His novels often comment on materialism, intellectual life, family relationships, and the decline of traditional values in contemporary society.

Blend of Realism and Philosophy

While firmly rooted in realistic settings, Bellow's fiction also explores philosophical and existential questions. His characters confront issues of meaning, morality, freedom, and human dignity, making his realism both social and intellectual.

Major Realistic Themes: Search for identity ,alienation and loneliness ,conflict between individual and society ,moral responsibility ,urban life and modernity human dignity and social change

Saul Bellow's realism lies in his truthful representation of human psychology and modern social life. Through vivid characters, realistic settings, and careful observation of everyday experience, he portrays the complexities of twentieth-century American society. His novels combine social realism with profound intellectual inquiry, making him one of the most significant realist writers in modern American literature.

List of used literature:

1. Herzog. Herzog. New York: Viking Press, 1964.
2. *Seize the Day*. *Seize the Day*. New York: Viking Press, 1956.
3. *The Adventures of Augie March*. *The Adventures of Augie March*. New York: VikingPress,1953.
4. *Dangling Man*. *Dangling Man*. New York: Vanguard Press, 1944.