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HOW TO CAPTIVATE STUDENTS IN UZBEK LITERATURE CLASSES

Yulanova Nargiza Davlatovna
Tashkent University of Information Technologies named after
Muhammad al-Khwarizmi, Senior Lecturer

ANNOTATION: *The field of Uzbek language teaching is increasingly looking to develop a unified methodology that works effectively across various teaching contexts. This approach seeks to find common principles that apply to all languages, aiming to create a more effective and universally applicable approach to teaching Uzbek.*

A shift is occurring in Uzbek language teaching, moving away from isolated methods towards a more integrated approach. This shift reflects a growing understanding that common principles for language learning exist across different languages, prompting a search for a unified theoretical framework and more synergistic teaching practices.

Key words: *Sensory Exploration, Storytelling Circle, visual representation, Historical Context;*

1. Immersive Cultural Experiences:

✓ Virtual Field Trips: Transport students to Uzbekistan's heart through virtual tours of cultural landmarks, museums, and literary sites.

✓ Guest Speakers: Invite Uzbek authors, scholars, or community members to share their insights on history, culture, and literature.

✓ Sensory Exploration: Incorporate traditional Uzbek cuisine and music to connect students' senses to the literary experience.

2. Active and Creative Learning:

✓ Storytelling Circles: Foster oral storytelling traditions by encouraging students to share personal stories or retell Uzbek tales.

✓ Character Art: Engage students in creating visual representations of characters, settings, and scenes using various art forms.

✓ Interactive Drama: Bring characters to life through role-playing, improvisation, and short scenes to explore motivations and conflicts.

3. Technology Integration:

• Multimedia Presentations: Enliven texts with compelling presentations using images, videos, audio recordings, and text excerpts.

• Online Resources: Explore digital libraries, databases, and websites dedicated to Uzbek literature and culture.

• Digital Storytelling: Empower students to create digital narratives using storytelling apps, video editing software, or animation programs.

4. Real-World Connections:

Current Events: Relate literary themes and characters to contemporary issues in Uzbekistan and the wider world.

Historical Context: Discuss how Uzbek literature reflects historical events, political changes, and social movements.

Personal Connections: Encourage students to draw parallels between the texts and their own experiences and perspectives.

5. Assessment and Evaluation:

• Creative Projects: Assess understanding through creative assignments, such as writing, art, performance, or multimedia projects.

• Reflective Journals: Prompt students to reflect on texts, personal connections, and cultural insights through writing.

• Collaborative Presentations: Foster teamwork and critical thinking through group presentations analyzing themes, characters, or literary aspects.

Recent trends in Uzbek language teaching show a movement towards integrating methods used for teaching the language as a native tongue. This approach seeks to identify universal principles that apply across languages, regardless of their structural differences (like synthetic vs. analytical languages). The desire for a universal theoretical framework reflects a growing convergence in teaching methodologies for the Uzbek language.

"Methodology of Teaching Literature: For the Teacher and the Student" is a comprehensive guide designed to help both educators and learners navigate the world of literature instruction. The article delves into a range of essential topics, encompassing general literature teaching methods, effective learning strategies, and practical tips for student engagement.

It examines key aspects like:

Understanding the Purpose and Objectives: Analyzing the goals and tasks involved in teaching literature effectively.

Implementing Effective Teaching Strategies: Exploring practical techniques for lesson planning, organizing teaching activities, and guiding student learning.

Promoting Student Engagement: Providing guidance on designing student activities, facilitating knowledge implementation, and encouraging independent learning.

The article acts as a valuable resource for teachers, offering a framework for structuring literature classes and incorporating student-centered activities. For students, it provides a roadmap for active learning and self-directed study, helping them to deepen their understanding and appreciation of literature. Its practical approach, coupled with its focus on both teaching and learning methods, makes it a useful tool for anyone involved in the study of literature.

There's a wealth of resources available to learn about literature teaching methodology, including articles, books, scholarly journals, and online libraries. These resources offer valuable insights for both teachers and students, providing up-to-date ideas and techniques for effective literature instruction.

The unique nature of teaching literature sparks diverse perspectives:

• Art vs. Science: Some see it as an art form, emphasizing the teacher's creativity and the artistic nature of literary interpretation.

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• Practical Application: Others focus on the practical aspects, emphasizing how methodology can directly impact lesson delivery and student learning outcomes.

At its core, the methodology of teaching literature is a science that addresses the goals and content of literary education. It aims to empower students across all levels of education to appreciate and understand literature, fostering a lifelong love of reading and critical thinking.

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