

“FLUENCY OF SPEECH - DEPTH OF THOUGHT”**R.Musaboyev***Teacher at the Yunus Rajabiy Uzbek National Institute of Music and Art.*

There are special ways of speaking with voice, diction, and wordplay that are characteristics of craftsmen (vibrating the voice, speaking in a special voice characteristic of declamation, or lowering the voice by four). There is a special way of behavior, gestures, plasticity, and external acting movements on stage.

K.S. Stanislavsky**“SPEECH FLUENCY - DEPTH OF THOUGHT”**

Abstract. *This article analyzes the goals and objectives of stage speech, shortcomings in the culture of communication and the factors that hinder them, and methods for eliminating them. It comprehensively covers the role of literary speech in stage art and its impact on the listener.*

Keywords: *artistic speech, effective speech, stage speech, norms of literary speech, the role of speech in society, development of stage speech.*

What is a stage speech? - A stage speech is a beautiful, moving, and artistically mature speech used to present a specific artistic work (classical and modern songs, short stories, films, etc.) to listeners and viewers, performed by a singer, actor, or presenter based on a stage play. “The technique of stage speech consists of the art of pronunciation, sound control and intonation, and these components must be used in accordance with the norms of literary speech.

Fluency and clarity of stage speech helps to quickly understand the content of stage works, to fully comprehend the line of events and emotions being depicted, to reach their essence.

The subject of “Stage speech” is the science of the art of verbal expression, which manifests itself in harmony with the spiritual world, inner experiences and intellectual potential of the artist. By studying this subject, the student, first of all, based on the phonetic and orthoepic laws of the native language, forms the skills of correct pronunciation, the correct use of accents, working on elements such as tempo, pause, intonation, voice and breathing in speech, controlling them and applying them in accordance with dramatic situations. This allows you to deeply understand the semantic load and emotional range of each word on the stage and serves to convey to the audience clearly and effectively.

Today, at a time when the artist's speech on concert programs, theater stages, television programs, public events and digital platforms affects the general public, the cultural, artistic and national spirit of the word has become a pressing issue. Teaching the science of stage speech expands the inner world, thinking and imagination of the future artist-student. Bringing each work, event, situation and relationship to life not only through words, but also to the inner energy of the word, its character and tone - this means not only technical skill for the artist, but also a deep creative process. Therefore, working on stage speech leads the student to constant self-research, exploring the possibilities of sound, finding the harmony of pronunciation and movement appropriate to the image.

In addition, stage speech classes ensure the development of student speech in accordance with cultural, aesthetic and moral criteria. Through thorough teaching of the subject of stage speech, future artists learn to adhere to the culture of the language, orthoepy standards, and in the future they will be able to appear on stage while remaining faithful to the aesthetic beauty of the Uzbek language.

The subject of “Stage Speech” teaches future singers-students to work on the speech apparatus, in the process of which they will overcome the following difficulties:

1. The student should pay attention to working with words in the lessons. Working with words means finding the unique sound of this word and using it to the maximum. This exercise involves the formation of the student's own imagination! He works with the voice, which means that he breathes life into the word with the help of sound and ensures that it reaches the listener's heart.

2. In the lesson “Stage speech” - various methods are used to educate and develop the creativity of the future singer and the ability to use his voice correctly. In order to work effectively on himself, the student must get used to hearing himself. In such components, the voice and ways of using it are taken on by teachers of the stage speech subject.

The science of stage speech consists of 2 parts: 1 - speech technique; 2 - work on the word.

Branches of stage speech technique:

- a) voice
- b) breathing
- c) articulation
- d) diction
- e) use of the artificial register of orthoepy.

Articulation is a complex of movements and positions of the organs of speech (tongue, lips, teeth, palate, jaw) in the formation of speech sounds. Passive or excessively unnatural movements of the organs of speech are called poor articulation, and normal movements are called good articulation. The organs of speech are the lips and jaw cavities.

Dictation is the ability to pronounce speech sounds in a certain way.

Unclear or overly exaggerated pronunciation leads to speech being unclear and incomprehensible. In singing, it is necessary to achieve free normal movement of the speech organs. Without correcting articulation defects, the student cannot convey the idea in the text of the song. Therefore, it is necessary to identify the system of defects in them at the first stage of training and develop an individual program for eliminating them.

Phonetics - teaches where and how sounds are formed. If phonetics determines the occurrence of sounds, then diction teaches how to pronounce them.

Orthoepy - the science of normal literary pronunciation.

The main components used in working on the word include: a) expressive reading, b) artistic reading, d) artistic word.

Expressive reading means reading with observance of punctuation marks, clear, fluent pronunciation of speech sounds.

Artistic reading - all the features of expressive reading remain, and while relying on speech movements, elements of emotion, feeling, vision, hearing, etc. are added to it.

Artistic speech is a perfect style of performance.

In short, mastering the important factors of the charm and beauty of stage speech, fluency of speech, is the primary basis for the success of speech activity. Not only artists, but also representatives of other fields are considered to have a good command of stage speech, a good knowledge of speech techniques and technology, and an important factor in expressing their thoughts. For this, it is necessary to work on stage speech.

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