

THE CONCEPT OF TIME AND MEMORY IN THE POETRY OF ALEXANDER FEINBERG

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Annotatsiya. Ushbu maqolada Aleksandr Faynberg lirikasida vaqt va xotira konseptining badiiy talqini tahlil qilinadi. Tadqiqot davomida shoir she'riyatida vaqtning falsafiy mohiyati, inson hayotidagi o'rni hamda xotira obrazining poetik vazifasi yoritiladi. Shuningdek, Faynberg she'rlarida o'tgan zamon va bugungi kun o'rtasidagi ruhiy bog'liqlik hamda inson kechinmalarining badiiy ifodasi ilmiy jihatdan tahlil qilinadi.

Kalit so'zlar. Aleksandr Faynberg, lirika, vaqt konsepti, xotira obrazi, falsafiy tafakkur, poetik obraz, badiiy tasvir, zamon va inson.

Annotation. This article analyzes the artistic interpretation of the concept of time and memory in the lyrics of Alexander Feinberg. During the study, the philosophical essence of time in the poet's poetry, its role in human life, and the poetic function of the image of memory are highlighted. Also, the spiritual connection between the past and the present and the artistic expression of human experiences in Feinberg's poems are scientifically analyzed.

Keywords. Alexander Feinberg, lyrics, the concept of time, the image of memory, philosophical thought, poetic image, artistic image, time and man.

Аннотация. В данной статье анализируется художественная интерпретация понятий времени и памяти в лирическом творчестве Александра Файнберга. В процессе исследования освещается философская сущность времени в поэзии поэта, его роль в человеческой жизни и поэтическая функция образа памяти. Также научно анализируется духовная связь между прошлым и настоящим, художественное выражение человеческого опыта в стихах Файнберга.

Ключевые слова. Александр Файнберг, лирика, понятие времени, образ памяти, философская мысль, поэтический образ, художественный образ, время и человек.

Introduction. The issue of time and memory is one of the important philosophical themes in modern poetry. Human life is closely connected with the flow of time, and its experiences, dreams and memories are formed precisely in this process. The issue of time and memory also appears as an important poetic motif in the work of Alexander Feinberg. In the poet's

poems, a person looks back at the past, remembers the past days, and through this he contemplates the meaning of life. This gives his lyrics a deep philosophical spirit.

In Feinberg's poetry, time often appears as a poetic image with philosophical content. The poet describes time not as an ordinary phenomenon, but as an important force that determines human life. The ideas of the transience of time, the brevity of human life, and the understanding of the value of life play an important role in the poet's poems. Through these images, the reader understands the need to appreciate every moment of life. The motif of memory also plays an important role in Feinberg's lyrics. The poet often shows changes in the human psyche by remembering past events. Memory for the poet is not only a means of remembering past events, but also a process of understanding one's own identity. Through memories of the past, a person looks back on his life, gains experience, and learns to look at the future differently. In Alexander Feinberg's poetry, time and memory are depicted as closely intertwined. Over time, human memories change, some events are forgotten, while others become more important. The poet expresses this process through artistic images. As a result, his poems contain a deeply philosophical interpretation of the human psyche, the complex connections between the past and the present.

In conclusion, the concepts of time and memory in Alexander Feinberg's lyrics acquire an important artistic and philosophical content. The poet expresses the transience of time and the importance of memory in human life through poetic images. Feinberg's poetry encourages a person to reflect on the past, appreciate life, and strive for spiritual perfection. In this regard, the motifs of time and memory in his lyrics are manifested as one of the important philosophical issues of modern poetry.

Kirish. Zamonaviy she'riyatda vaqt va xotira masalasi muhim falsafiy mavzulardan biri hisoblanadi. Inson hayoti vaqt oqimi bilan chambarchas bog'liq bo'lib, uning kechinmalari, orzulari va xotiralari aynan shu jarayonda shakllanadi. Aleksandr Faynberg ijodida ham vaqt va xotira masalasi muhim poetik motiv sifatida namoyon bo'ladi. Shoir she'rlarida inson o'tmishga nazar tashlaydi, o'tgan kunlarni eslaydi va shu orqali hayotning ma'nosi haqida mushohada yuritadi. Bu esa uning lirikasiga chuqur falsafiy ruh bag'ishlaydi.

Faynberg she'riyatida vaqt ko'pincha falsafiy mazmunga ega bo'lgan poetik obraz sifatida namoyon bo'ladi. Shoir vaqtni oddiy hodisa sifatida emas, balki inson hayotini belgilovchi muhim kuch sifatida tasvirlaydi. Shoir she'rlarida vaqtning o'tkinchiligi, inson umrining qisqaligi hamda hayotning qadrini anglash g'oyalari muhim o'rin tutadi. Bu tasvirlar orqali o'quvchi hayotning har bir lahzasini qadrlash zarurligini anglaydi. Faynberg lirikasida xotira motivi ham muhim o'rin egallaydi. Shoir ko'pincha o'tmish voqealarini eslash orqali inson ruhiyatidagi o'zgarishlarni ko'rsatadi. Xotira shoir uchun faqat o'tgan voqealarni eslash vositasi emas, balki insonning o'zligini anglash jarayonidir. O'tmish haqidagi xotiralar orqali

inson o‘z hayotiga nazar tashlaydi, tajriba orttiradi va kelajakka boshqacha qarashni o‘rganadi. Aleksandr Faynberg she‘riyatida vaqt va xotira bir-biri bilan chambarchas bog‘langan holda tasvirlanadi. Vaqt o‘tishi bilan inson xotiralari ham o‘zgaradi, ayrim voqealar unutiladi, ayrimlari esa yanada muhimroq ahamiyat kasb etadi. Shoir aynan mana shu jarayonni badiiy tasvirlar orqali ifodalaydi. Natijada uning she‘rlarida inson ruhiyati, o‘tmish va hozirgi zamon o‘rtasidagi murakkab aloqalar chuqur falsafiy talqin etiladi.

Xulosa qilib aytganda, Aleksandr Faynberg lirikasida vaqt va xotira konsepti muhim badiiy va falsafiy mazmun kasb etadi. Shoir vaqtning o‘tkinchiligi va xotiraning inson hayotidagi ahamiyatini poetik obrazlar orqali ifodalaydi. Faynberg she‘riyati insonni o‘tmish haqida mushohada yuritishga, hayotning qadriga yetishga va ruhiy kamolot sari intilishga undaydi. Shu jihatdan uning lirikasida vaqt va xotira motivlari zamonaviy she‘riyatning muhim falsafiy masalalaridan biri sifatida namoyon bo‘ladi.

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