

CONTEMPORARY AND ARTISTIC INTERPRETATION IN ENGLISH
ENLIGHTENMENT AND UZBEK DRAMATURGY

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Annotation: *In the World, interest in the Turkestan jadidism movement and the jaded literature generated by this movement has always been great due to its significant place in the development of the human society, the isolation of the development trend, its fullness of historical realities. The works created by the great creators of Jaded literature served the development of artistic and aesthetic thinking of mankind by promoting secular science, singing ideals related to human perfection. In world literary studies, it is important to assess the attitude to the issue of the literary process in the cross section of the period, find primary sources of literary material and study on this basis. The analysis of the literary process in this direction serves to further clarify, improve the theoretical issues of the science of literary studies, such as the literary-aesthetic principle, tradition and novelty, literary ties, creative teaching. For this reason, the work carried out in World Literary Studies is based on , in this direction the beginning of the 20th century the study and reevaluation of the problems of the Uzbek literary process remains a requirement of the period.*

Keywords: *new types and genres, tradition and novelty*

In Uzbek literary studies, the wide possibilities of consistent study of Uzbek literature in all respects arose in the early years of independence. Indeed, " literature is the heart of the people, the mirror of spirituality. The impressive power of literature in finding a way to the hearts of people in today's complex times, inspiring them to noble goals is incomparable " The proximity of Uzbek literature of the 19th and 20th centuries with folk life, its service on the path to the realization of centuries – old dreams are incomparable.

Certain scientific research has been carried out in the literary studies of the world and fraternal peoples in determining the fundamental basis, progress of such issues as the emergence, ideological aspects of Jadid literature, stylistic issues of Jadid creators, principles of image creation, evolutionary features of genres. From the above indicators, it should be said that despite the fact that the time press of the beginning of the 20th century has so far been studied in various aspects, the issue of its influence on the literary process, the period – Press – literary process relationship

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has not yet found a complete solution. This testifies to the need to delve deeper into the roots of our literary studies.

The issue of the literary process (formation, development and "westernization") in the independent Uzbek timed press of the beginning of the 20th century was first revealed in a monographic way in the socio-political environment of the period and the cross section of existing literary contacts; the peculiarity in the poetry of fiction on the pages of the Uzbek press of 1906 – 1917 (socialization of literature, linguistic features, ideological aspects; At the beginning of the 20th century, Uzbek timed press publications ("Oyina" magazine, "Sadoyi Turkistan", "Sadoyi Fergana" newspapers) were systematically studied from the point of view of Literary Studies, a classification of new types and genres was carried out in literature, and the role of literary contacts passed through the press in the development of the literary process was revealed.

The study of fundamental scientific and theoretical views of scientists of our country and foreign countries on their scientific research on jadidism; primary sources, in particular, the National Library of Uzbekistan named after Alisher Navoi is explained by the use of the digital copy of "Sadoyi Turkistan", "Sadoyi Fergana" newspaper g'-89, "oyina" magazine Pyau-266, the collections of materials of the Republican and international scientific conference, articles published in foreign and Republican scientific journals, the introduction of conclusions, proposals and recommendations into practice, confirmation of the results obtained by competent organizations.

The scientific significance of the results of the study is the first comprehensive, special interpretation of the issue of the literary process in the time press in terms of proportionality with the cut of the period; the renewal of the literary heritage of the jadids in terms of poetic thought; the study of their works in connection with the ideas of national independence; the; the results of the study, the methods of analysis in it, observations on the attitude of tradition and novelty in the application of symbolism and genre are determined by the fact that the national renaissance serves to further enrich the history and theory of Uzbek literature. The practical significance of the results of the study is explained by the fact that it can be used to analyze samples belonging to small prose genres not yet known in Uzbek literature, to organize special courses on the history of Uzbek literature of the national renaissance, Uzbek literature, to create educational and methodological literature, as well as to enrich the content of lectures and seminars.

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